



In honor of Black History Month, we have put together a calendar of free and virtual/remote events or activities for every day in February. Some events require online registration in advance.

[Direct links](#) are provided where available, otherwise the website is noted.

Date	Scheduled Virtual Events & Enrichment Activities
Monday, February 1 st	<p>6:00 p.m. Kick off Black History Month with ASALH’s Virtual Festival Event, free and live streaming on the ASALH YouTube Channel. ASALH is the Association for the Study of African American Life and History, founded in 1915 by Dr. Carter G. Woodson and creators of Black History Month.</p>
2 nd	<p>7:00 – 8:30 p.m. Smithsonian African American History and Culture Museum Online Event: “Historically Speaking: Four Hundred Souls – A Conversation With Ibram Kendi And Keisha N. Blain” Join a moderated discussion featuring editors Kendi and Blain, who will focus on historic eras such as Slavery, Reconstruction, Segregation, and their sustained impact on the United States.</p>
3 rd	<p>6:30 p.m. Enjoy “Wind Down Wednesday's - A Celebration of African American Chefs and Mixologists” a free, virtual event hosted by the Detroit Institute of Arts (DIA) where a local chef prepares their favorite meal, and an area mixologist blends their favorite complimentary cocktails. https://www.dia.org/events/wind-down-wednesdays-celebration-african-american-chefs-and-mixologists.</p>
4 th	<p>Explore the National Archives Collection and get lost in African American history...photographic collections, original historic documents, family research and so much more!</p>
5 th	<p>Check out this list of African American owned local businesses and shop there when you can!</p>
6 th	<p>12:00 p.m. to 2:00 p.m. ASALH event: “From the Continent to the Americas: Foodways, Culture and Traditions in the African American Family” This event will feature a panel of authors, chefs and historians who will share their work and discuss the important role that food has played in Black family life throughout the diaspora.</p>





<p>Sunday, February 7th</p>	<p>2:00 p.m. DIA event: “The Black Body’s Connection to its Environments” Detroit artist Senghor Reid will speak about how his art explores the interactions between the human body and the environment, creating visual representations of dreams, memories, and traces of human contact with nature. https://www.dia.org/events/black-body%E2%80%99s-connection-its-environments 4:00 p.m. to 6:00 p.m. ASALH event: Panel Discussion “How African American Families Have Been Portrayed in the Media”</p>
<p>8th</p>	<p>Check out the PBS Black History Collection. There are some great videos and educational lessons organized by topic and grade level for the young ones/students in your life.</p>
<p>9th</p>	<p>Explore the online collections of the New York Public Library’s Schomburg Center for Research in Black Culture, a renowned research library and cultural institution devoted to the research, preservation, and exhibition of materials focused on African American, African Diaspora, and African experiences.</p>
<p>10th</p>	<p>1:30 p.m. ASALH event: Presentation of the Inaugural ASALH Book Prize 6:30 p.m. Enjoy “Wind Down Wednesday’s - A Celebration of African American Chefs and Mixologists” a free, virtual event hosted by the Detroit Institute of Arts (DIA) where a local chef prepares their favorite meal, and an area mixologist blends their favorite complimentary cocktails. https://www.dia.org/events/wind-down-wednesdays-celebration-african-american-chefs-and-mixologists</p>
<p>11th</p>	<p>5:00 – 6:00 p.m. Join the Smithsonian African American History and Culture Museum Online Event: “In Dialogue: Social Smithsonian Objects And Social Justice – Race And Medicine” https://nmaahc.si.edu/events/upcoming?page=1</p>
<p>12th</p>	<p>Watch some or all of Smithsonian Magazine’s free online “Eight Online Exhibits to See Right Now on Black History, Racism and Protest.” https://www.smithsonianmag.com/travel/eight-online-exhibits-see-right-now-on-black-history-racism-and-protest-180975192/</p>
<p>13th</p>	<p>Choose one of the many free Black History Month podcasts available on Radio Public and give it a listen!</p>





<p>Sunday, February 14th</p>	<p>11:00 a.m. DIA Event: “The Art of Business (Virtual) Panel: A Celebration of African American Entrepreneurs” A panel discussion with local African American entrepreneurs on the process of following their passion and establishing a business in Southeast Michigan. https://www.dia.org/events/art-business-virtual-panel-celebration-african-american-entrepreneurs</p> <p>In honor of Valentine’s Day, watch “Loving,” the movie about Richard and Mildred Loving who fell in love and were married in 1958. Their marriage was the subject of the 1967 Supreme Court decision that struck down state laws banning interracial marriage. The movie is available on most streaming services or can be checked out at the library.</p>
<p>15th</p>	<p>Call a friend, family member or friendly neighbor and tell them about the most interesting thing you’ve learned so far this month about Black History. Find out what they’ve been doing to honor Black History Month and invite them to join you virtually for an upcoming event.</p>
<p>16th</p>	<p>6:30 p.m. DIA Event: "Hughie Lee-Smith: A Detroit Story" Learn more about artist Hughie Lee-Smith through a lecture by art historian Alona Cooper Wilson, Ph.D., who will examine a select group of paintings completed in Detroit during the 1950s, the era of the Cold War, to discuss the artist’s life, his art, and the evolution of his artistic style.</p>
<p>17th</p>	<p>6:30 p.m. Enjoy “Wind Down Wednesday's - A Celebration of African American Chefs and Mixologists” a free, virtual event hosted by the Detroit Institute of Arts (DIA) where a local chef prepares their favorite meal, and an area mixologist blends their favorite complimentary cocktails. https://www.dia.org/events/wind-down-wednesdays-celebration-african-american-chefs-and-mixologists</p>
<p>18th</p>	<p>Explore the incredible online collection of the Smithsonian Museum of African American History & Culture through its Open Access Initiative.</p>
<p>19th</p>	<p>Hop online and take the free Harvard University Implicit Bias test. https://implicit.harvard.edu/implicit/takeatest.html “Project Implicit” is a non-profit organization founded in 1998 by three scientists. This survey tool is aimed at understanding the thoughts and feelings outside of our conscious awareness and control, our “hidden biases.”</p>
<p>20th</p>	<p>Check out the Poetry Foundation’s free poems, articles and podcasts that explore African American history and culture. https://www.poetryfoundation.org/collections/101640/celebrating-black-history-month</p>





Sunday, February 21 st	Watch " Nationtime " available through the DIA/Detroit Film Theatre At-Home program. This is a report on the National Black Political Convention held in Gary, Indiana in 1972, a historic event that gathered voices from across the political and cultural spectrum, among them Jesse Jackson, Dick Gregory, Coretta Scott King, Richard Hatcher, Amiri Baraka, Charles Diggs, Richard Roundtree, Bobby Seale and Isaac Hayes.
22 nd	Enjoy the free documentary "Hale County This Morning, This Evening" available through the DIA/Detroit Film Theatre At-Home program. The film follows Daniel Collins and Quincy Bryant, two young African American men from Hale County, Alabama, over the course of five years. Collins attends college in search of opportunity while Bryant becomes a father to an energetic son. https://www.dia.org/events/hale-county-morning-evening-dft-home
23 rd	Listen to a performance of Florence Beatrice Price's music performed by Noah Jackson String Quartet and pianist Michelle Cann. Ms. Price became the first African American woman to have a symphony performed by a major American orchestra, when Frederick Stock and the Chicago Symphony Orchestra premiered her Symphony No. 1 in 1933. https://www.dia.org/events/music-florence-price
24 th	6:30 p.m. ASALH event: Diving with a Purpose A panel discussion featuring divers who seek to preserve the heritage of Black people through discovering and investigating wreckages of slave ships and salvaging artifacts. Mary Elliott, Curator, National Museum of African American History and Culture will moderate.
25 th	6:00 p.m. EST Watch the Chicago Children's Choir Black History Month Live Virtual Concert : "Preserving and Persevering" which explores how the power of Black music has been the cultural key in both preserving African traditions in America and in helping millions persevere in the face of racial injustice. Join a dynamic virtual educational program and performance exploring music's role for Black Americans in maintaining a sense of community in the United States.
26 th	Enjoy the DIA's "Friday Night Live! Chantae Cann" a singer and songwriter who specializes in rhythm and blues traditions, infused with joy and positivity. The Chicago-raised Cann has recorded with India.Arie, Snarky Puppy, Avery Sunshine, and Lil' John Roberts. Her performance was recently filmed live and is available online. https://www.dia.org/events/friday-night-live-chantae-can
27 th	Enjoy the free "Films of Reverend Solomon Sir Jones" available through the DIA/Detroit Film Theatre At-Home program. Jones' twenty-nine reels of silent, black and white celluloid are now considered the definitive film record of the Great Migration of the 1920s. https://www.dia.org/events/films-reverend-solomon-sir-jones-dft-home





Sunday,
February
28th

12:00 to 2:00 p.m.

[ASALH Event: A conversation with Rev. Bernice King](#)

7:00 p.m. to 8:00 p.m.

[ASALH and PBS Books event: *A Special Conversation between Ngugi Wa Thiong'o, Sundiata Cha-Jua and Nubia Kai*](#)

ASALH and PBS Books partner in presenting the final program of the 2021 Black History Month Festival, featuring two noted scholar-activists who will explore *The Perfect Nine* and discuss elements relevant to today's struggles for social justice, gender equity, and spiritual rebirth, while illuminating eternal African values essential for wholesome family life.

